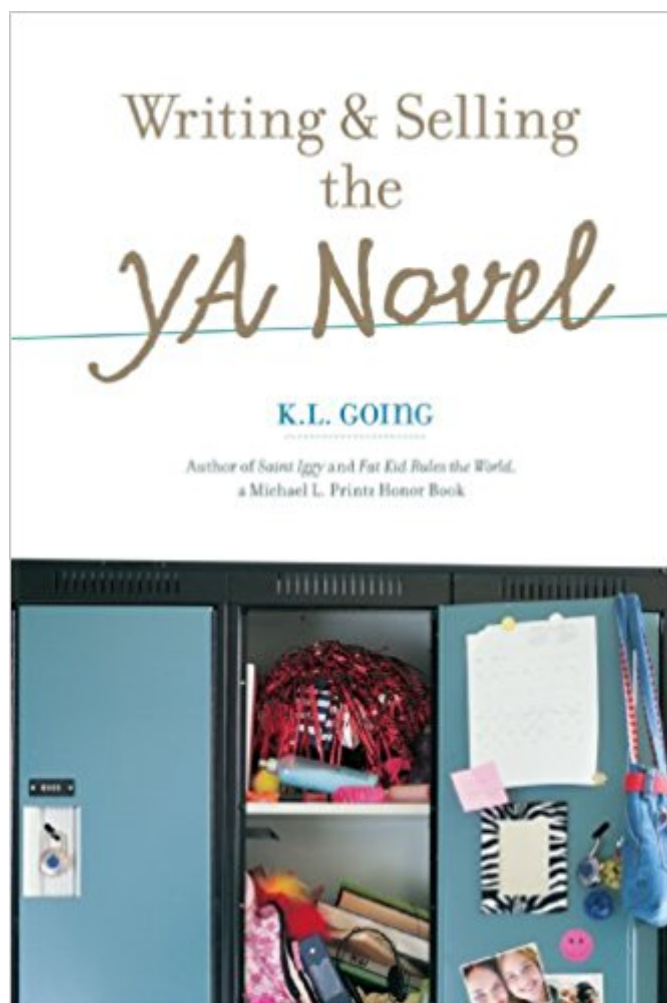


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# Writing And Selling The Young Adult Novel



## Synopsis

This book takes readers through every stage of writing for the YA market. Aspiring writers and established authors hoping to move into this flourishing genre alike will find instruction on writing for this special audience as well as tips on getting published. The book covers everything from plot, setting, characters and dialogue to revision and approaching publishers.

## Book Information

Paperback: 250 pages

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Average Customer Review: 3.8 out of 5 stars 17 customer reviews

Best Sellers Rank: #6,904,639 in Books (See Top 100 in Books) #68 in Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature #12930 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills #16695 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

## Customer Reviews

K.L. Going is a full-time writer. She's an award-winning YA author, former assistant to literary agents at Curtis Brown in New York, and former manager of an independent bookstore.

I am not going to bore you with another LOONNNNGGGG review; I'll make it quick. This book is written in narrative form, posing as a high school schedule for the chapters: like History, Gym, Homeroom, etc. I WAS HOPING for a book with fast info. However, In this book, you have to read the whole chapter to figure out the main point. And apparently the whole book to make it through the whole high school day. IT DOESN'T really tell you what to do. Regardless of how well written this book may be, it is still unclear what to do. THE PRICE is pretty reasonable if you get it for under \$7. I RECOMMEND THIS BOOK for people who have the time to read a 300 page book on how to write a book. My advice to you: Just jot down ideas. Start writing your book. It doesn't matter what part: beginning or end or if you write it backwards if you want. Don't waste your time or money by reading about writing, JUST WRITE!!!!!!!

Loads of good information here. It helps, though, to force yourself to take it an exercise at a time. That's where the learning comes in--doing the work. One suggestion I highlighted (and just found--I need to do this tomorrow!) is mapping out the journey each of my main characters make through my novel. "Does each character arc have a beginning, middle and end? Does each character change in some way?" What themes are present at the beginning and at the end of your writing? Did you lose something you intended to write about? Maybe you didn't even see it until you did this exercise. Time to add or fix! That alone is worth the price of the book.

I was disappointed in the value of the content in this book. In a book that purports to show you how something is done, I would expect to learn more about what young adults are seeking in their reading material and how to provide it myself. Instead, the content stayed at a fairly topical level, addressing almost nothing in depth. This is disappointing as the need for an authoritative How To for YA is still missing.

If you want to write YA, you need this book.

Most 'how to write' books don't touch on Young Adult novels - but this book is a gem. I'm so glad I purchased it. It tells virtually everything involved in writng for teens, from inception to publication. Thank you, K L Going!

This book was incredibly helpful. I felt walked through the process the whole way! The best part is that KL Going has a manuscript critique service for a very affordable fee. So after reading the book, if you decide to pursue a writing career, she is willing to help you get there!

Awesome book.

K.L Going's book is definitely useful--it sheds some light on the YA audience and industry, and acknowledges the pain and terror of writing. The book provides basic writing advice without getting bogged down with every element known to literature or writing. Two complaints: First, throughout the book Going continually relies on "the Oxford English Dictionary defines 'theme' as.....," or whatever the Important Word is. Constantly. Isn't that, umm, pretty rotten writing? Just thought a book about writing was sort of a bad place to use such cheap tricks. Second, Going uses an obnoxiously

labored metaphor of a school day to illustrate writing a book. It doesn't work, it's juvenile (our audience, perhaps, but not Going's), and adds absolutely nothing to the informative value of the book. It's just a gimmick. That said, not much is lost by these two mistakes. The book is still worth buying.

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